

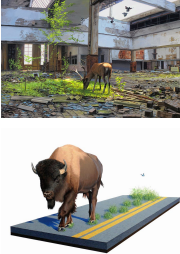
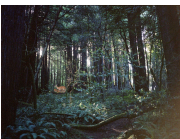
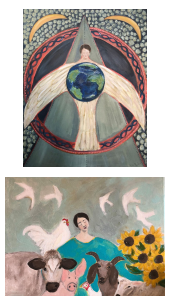



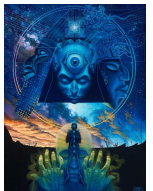

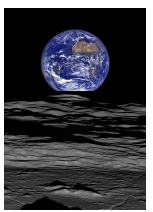


Environ-mental, April 5th - 27th, 2019 @ the idea garden

Celebrating Earth month we have artists creating imagery that raises awareness of the environmental issues of our world and works to promote ecological justice and the inter-connectivity of species on our planet.

	<p>Blued Trees Symphony by Aviva Rahmani</p> <p>Aviva's Blued Trees project challenged oil pipeline creation using copyright law, as defined by the Visual Artists Rights Act (VARA). Trees in the path were painted with a casein slurry of non-toxic Ultramarine blue and buttermilk that grows moss (based on a Japanese gardening technique). The marks made up a symphonic overture that corresponds to a pattern that prevents the movement of heavy machinery with the trees protected.</p> <p>Please join us at <i>the idea garden</i> on April 27th at 7pm for A Blade of Grass's short documentary, "Can Art Stop a Pipeline?" based on Aviva's Blued Trees project and the mock trial that tested the case for using VARA as an effective mean of pipeline opposition. A Q&A with Aviva will take place after the screening.</p> <p>ghostnets.com</p>
	<p>Black Snake Killaz by Jackie Fawn</p> <p>Jackie is from Klamath, CA and is half Native (Yurok and Washoe) and Filipino.</p> <p>She wants her art to inspire people as together we must rise up in the face of those who contaminate nature and defend all that is sacred.</p> <p>@jackiefawn on Instagram</p>
	<p>Oasis & Sowing by Josh Keyes</p> <p>Born in 1969 in Tacoma Washington. Josh Keyes received his BFA in 1992 from the School of the Art Institute of Chicago and an MFA in 1998 from Yale University School of Art. He has exhibited his work nationally and internationally and has work in private and public collections. Keyes currently lives and works in Portland Oregon.</p> <p>His hyper-surrealistic images depict a dystopian future of environmental "triumph" over man's desecration.</p> <p>joshkeyes.net</p>
	<p>Doe with Twin Fawns by Emma McCann</p> <p>A native of the Hudson Valley, Emma has a close connection to nature. She was able to share her closeness with a New York State penitentiary inmate in solitary confinement with the Photo Requests from Solitary project.</p> <p>Photo Requests from Solitary (PRFS) is a participatory project that invites men and women held in long-term solitary confinement in U.S. prisons to request a photograph of anything at all, real or imagined, and then finds a volunteer to make the image. The astonishing range of requests, taken together, provide an archive of the hopes, memories, and interests of people who live in extreme isolation.</p> <p>For more info on PRFS: http://photorequestsfromsolitary.org</p> <p>@emmalmccann on Instagram</p>
	<p>Bird Woman Holding Earth & Keeper of the Animals by Kim Beller</p> <p>Kim Beller, native of Wilmington, North Carolina now living in the Hudson Valley in New York, is a mixed media artist, inspired by the sea and all of nature. A peaceful activist, she combines her love for the planet, and her constant work to protect it, through her intuitive process, in the many layers of her work. Using different mediums, her paintings are filled with secret messages, memories, mantras, and prayers, for the oceans, the Earth, and all of it's creatures.</p> <p>These pieces are for sale for \$175.00 each. All proceeds from "Keeper of the Animals" will benefit The Woodstock Farm Sanctuary.</p> <p>kimbellerart.com</p>

	<p>Bee(war)e by Recycled Propaganda</p> <p><i>Recycled Propaganda</i> is a socio-political artist acclaimed for his graphic exploration of a broad variety of contemporary issues from global history to current affairs. Its sole creative, Izaak Zevalking, is an English-American who was raised bicontinental in a family who highly valued creativity and outside-the-box thinking. This support and lifelong emphasis on ingenuity, coupled with a background in graphic design, bred an artistry which aims to encourage critical thought and nuance in an increasingly apathetic and polarized society.</p> <p>Recycledpropaganda.com</p>
	<p>Perfect Garden by Pawel Kuczynski</p> <p>Pawel Kuczynski graduated Fine Arts Academy in Poznan has been rewarded with more than 140 prizes and distinctions creating thought-provoking illustrations that comment on social, economic, and political issues through satire.</p> <p>pawelkuczynski.com</p>
	<p>Pump Junkie by DE Artists</p> <p>Like any biological population lacking external control, we are driven to consume a finite resource beyond its ability to sustain us. We glorify doctrines of competitive growth as though in a race to our own mutual destruction. Destitute of collective vision, we will burn this system to the ground.</p> <p>In the indeterminate future there will likely be a series of resource bottlenecks that will dramatically transform American society. We must use the tools of industrialization to postpone the onset and mitigate the intensity of these bottlenecks.</p> <p>dirtyempire.com</p>
	<p>The Awakening by Mear One</p> <p>MEAR ONE (Kalen Ockerman) has been at the forefront of LA's graffiti and mural culture for nearly three decades. He is perhaps best known for constructing powerful narratives juxtaposing philosophy, ancient mythology and modern politics to inspire an evolved conscious. This interpretation of reality is achieved through balanced dialogue between realism and the supernatural. MEAR ONE helps us envision the sublime spirit of our time - not by escaping reality, but by confronting it head on.</p> <p>mearone.com</p>
	<p>Citibabble & Citibabble's Revenge by MTT</p> <p>MTT's imagery is a modern makeover of the traditional street photography genre updated with a little enhanced digital processing and a few honest logos thrown in. Hopefully, the observers of the imagery might gain a new perspective that instantiates a closer bond with their fellow human beings through the shared struggles and joys alluded to in the work. His photo montages have been compared at least once to Pieter Bruegel the Elder's 16th century works, and he continues to hold that as his highest compliment.</p> <p>mttphoto.com</p>
	<p>Earthrise over Compton Crater by NASA</p> <p>NASA's Lunar Reconnaissance Orbiter (LRO) view of the Earth from the spacecraft's vantage point in orbit around the moon.</p> <p>The Overview Effect is a cognitive shift in awareness some astronauts experience with an overwhelming desire to protect the fragile planet they see below them.</p> <p>nasa.gov</p>